# Ketul Majmudar Game Designer

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#### **Publications**

Sharing Multi-User VR Spaces - CHI PLAY 2020

What Lurks in the Dark: An Audience Participation Horror Game

-CHI PLAY 2017

### **Other Notable Games**

My Remote!

- IGDA board game jam winner

Mindjammer: Deletion -RPG Game Bible

#### Beats Me

- Multiplayer rhythm game

#### Lost

-four player card game

## **Design Focus**

Level Design Combat-Encounter Design Narrative Design

### **Software Experience**

Maya (11 years) Unity 3D (8 years) Unreal Engine 4 (8 years) Photoshop (5 years) Illustrator (5 years) **ZBrush** Premiere Pro

# **Scripting**

Unreal Blueprints C#

#### **Platforms**

PS4/PS5 PC HTC Vive Oculus Touch Hololens ARKit Vuforia

# **Version Control**

Perforce GitHub

#### Coursework

Game Design - Jesse Schell Game Design - Stone Librande Level Design - Emilia Schatz

#### WORK EXPERIENCE

Sony Santa Monica - God of War: Ragnarok Collision Designer June 2019 - Current Sony Interactive Entertainment LLC, Los Angeles, CA Feb 2021 - Current Yoh Services LLC, Los Angeles, CA June 2019 - Jan 2021

- Creating level and environment art collision for God of War Ragnarok title keeping smooth player experience in mind.
- Created several prototype encounter arenas for different enemy types. A few of these arenas are now part of the game.
- Championed collision development tools to speed up collision and level design workflows.
- Helped develop level design metrics for different collision setups in the game.
- Working with environment art teams, encounter, combat and systems designers to maintain the intended level design and enforce necessary metrics throughout the game.

# **EA - The Slimes** Lead Game Designer, Producer

Jan 2019 - May 2019

Carnegie Mellon University, Redwood City, CA

- Delivered a VR sandbox simulation game prototype to a creative director and lead producer from Maxis Studios that would help them prototype their next project.
- Led a team of four designers and co-produced a team of six developers. Faciliated internal team communication to achieve milestones on time.
- Created a design framework that would help other designers quickly add content to the game.
- Led rapid prototyping, feature creation and design documentation on the project.

# Verizon - VR Home Level Designer, Producer

Aug 2018 - Dec 2018

Carnegie Mellon University, Pittsburgh, PA

- Delivered a playtesting tool for a Verizon research project while working with a CMU faculty in a team of six designers.
- Created four levels to simulate home like experiences in VR using Vive.
- Playtested multiuser interactions in a shared VR space with twenty guests every week.
- Co-produced a team of six designers, focusing on internal commmunication and documentation.

# CMU - Space Pirates Game Designer, Programmer

Jan 2018 - May 2018

Carnegie Mellon University, Pittsburgh, PA

- Created an AR multiplayer space combat game in a team of five using Unity and ARKit.
- Prototyped multiple movement and combat systems based on different AR mobile interactions.
- Scripted a networked multiplayer turn based combat system for the game.
- Set up the initial networking framework in Unity for adding content and systems to the game.

#### Param Labs - Multiple titles VR Game Designer, Programmer Dec 2016 - May 2017

- Domino VR Designed and *shipped* a 3D arcade game for Google's Daydream platform.
- VR Traffic Rider Redesigned and *shipped* an infinite runner for Google's Cardboard platform.
- Rescue Rangers Optimized and *shipped* an FPS game for Google's Cardboard platform.

### Natural Records Studios Freelance 3D Artist

Jan 2016 - Aug 2016

Created modular art assets for a sci-fi first person shooter game.

### **Carnegie Mellon University Teaching assistant**

June 2018 - Dec 2018

Carnegie Mellon University, Pittsburgh, PA

- Building Virtual Worlds Mentored 80 stuents in creating multiple virtual experiences in two week cycles over the course of the semester.
- National High School Gaming Academy Mentored a group of 65 high school students in a team of ten TAs. Taught game design and 3D art classes spanning over 20 hours of content.

### **EDUCATION**

# Carnegie Mellon University, Entertainment Technology Center (ETC)

Master of Entertainment Technology

# Nirma University, Institute of Technology

Bachelor of Technology

Pittsburgh, US | Aug 2017 - May 2019

India | Aug 2013 - July 2017